

# mapali local international

Aboriginal & Muslim Contemporaneity

**mapali** is a palawa-kani (Tasmanian Aboriginal) word meaning: *more than one - many people*

A major new international sculpture and e-media project.

Inspired by 500 years of creative innovation since the 1500's between Makassan Muslim people from Indonesia and Yolngu people from Arnhem Land, the project embraces local <> international Aboriginal & Muslim contemporary art and culture.

**Jim Everett (TAS) | Wukun Wanambi (NT)**  
**Abdul Abdullah (NSW) | Julie Gough (TAS)**  
**Abdul-Rahman Abdullah (WA)**  
**Sinsa Mansell (TAS) | Ishmael Marika (NT)**

## OPEN CALL

We're looking for outstanding emerging Tasmanian creative people, from diverse cultural backgrounds, who are passionate about contemporary creative practice. This opportunity is not limited to artists.

Your opportunity to work with leading Aboriginal and Muslim artists from across Australia and contribute ideas, practical skills and cultural knowledge. This is an exciting opportunity to be part of a major new project at GASP.

We strongly encourage applications from a diverse range of creative Tasmanians: artists, thinkers, performers, writers, architects, e-media specialists, engineers and musicians.

Aboriginal and Muslim people are especially encouraged to apply.

**ALL SUBMISSIONS DUE BY  
MIDNIGHT ON SUNDAY 15 APRIL 2018**

**GASP (Glenorchy Art & Sculpture Park), in partnership with the Multicultural Council of Tasmania, invites expressions of interest to participate in an exciting new intercultural sculpture and e-media project**

**APPLY: [WWW.GASP.ORG.AU](http://WWW.GASP.ORG.AU) | [INFO@GASP.ORG.AU](mailto:INFO@GASP.ORG.AU)**

For more information or if you require assistance please contact: GASP Tasmania | [info@gasp.org.au](mailto:info@gasp.org.au) |  
The Multicultural Council of Tasmania 65 Hopkins Street, Moonah | 03 6285 9907 | [office@mcot.org.au](mailto:office@mcot.org.au)